DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Ryan Kolodziej, piano

Friday, April 4, 2003 at 8:00 pm

Fantasie in C Minor, K. 475 (1785) — Wolfgang Amadeus Mozart (1756-1791)

Sonata in E-Flat Major, Op. 7 (1797) — Ludwig van Beethoven (1770-1827)
- Allegro molto e con brio
- Largo, con gran espressione
- Allegro
- Poco allegretto e grazioso

Intermission

Images II (1907) — Claude Debussy (1862-1918)
- IV. Cloches à travers les feuilles
- V. Et la lune descend sur le temple qui fut
- VI. Poissons d'or

Sonata No. 4 in F-Sharp Major, Op. 30 (1903) — Alexander Nicolayevitch Scriabin (1872-1915)
- Andante
- Prestissimo volando

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Kolodziej.

Reception to follow in the Fine Arts Lounge.